

LES DIAMANTS DE SEPTMONCEL

comissioned by l'Harmonie de Septmoncel "la Fanfare du haut Jura"

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Maestoso (♩=100)

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Maestoso' and a metronome marking of 100 quarter notes per minute. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into several sections of instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon, Clarinet in E-flat, Clarinets in B-flat (1st, 2nd, and 3rd), and Bass Clarinet in B-flat. The saxophone section includes 1st and 2nd Alto Saxophones in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes 1st, 2nd, and 3rd Trumpets in B-flat, 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Trombones in C, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, 1st Percussion (S.D. and C.C.), 2nd Percussion (B.D. and Glockenspiel), and Mallets. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and sustained notes in the brass and percussion. Dynamics are marked with 'f' (forte) throughout. The score is numbered 2, 3, 4, and 5 at the bottom.

1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st & 2nd Horn F
3rd & 4th Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
Euphonium
Tuba
String Bass
Timpani
1st Percussion
2nd Percussion
Mallets

S.D.
f C.C.
f B.D.
Glockenspiel

2 3 4 5

This page of a musical score contains the following parts and staves:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Bssn.
- Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- S. Bass.
- Timp.
- 1st Perc.
- 2nd Perc.
- Glock.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The page is numbered 6, 7, 8, 9, and 10 at the bottom.

11

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 S. Bass.
 Timp.
 1st Perc.
 2nd Perc.
 Glock.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Bssn. *ff*

Ev. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *f* *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *f* *ff*

3rd Trp. *ff*

1st & 2nd Hn. *f* *ff* *ff*

3rd & 4th Hn. *f* *ff* *ff*

1st Trb. *ff*

2nd Trb. *f* *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

S. Bass *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *mf* *f* *ff*

Glock. *ff*

16 17 18 19 20 21 *ff*

23 **Movendo** ♩=120

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax. *Solo*
f *mf*

2nd Asax.

Tsax. *one*
f *mf* *p*

Barsax.
mf *p*

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.
mp

S. Bass
mp

Timp.
mp

1st Perc.
mp

2nd Perc.
mf S.C. with Triangle Beater

Glock.

22 23 24 25 26 27 28 29 30

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Glock.

mp

mp

mp

mp

mp

mp

pp

mp

pp

mp

1

S.C.

31 32 33 34 35 36

Musical score for orchestra, measures 37-48. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Asax, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Bass, Snare Drum, and Glockenspiel. The score features dynamic markings such as *mp*, *cresc.*, and *mf*, and includes a triplet in measures 39-41. The percussion parts include a rhythmic pattern in the first snare drum part.

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 S. Bass.
 Timp.
 1st Perc.
 2nd Perc.
 Glock.

Musical score for page 57, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Snare Drum, and Glockenspiel. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *all*, along with articulation marks like accents and slurs. The page number 57 is indicated in the top right corner.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bssn.

Er Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Glock.

58 59 60 61 62 63 64 65

This page of a musical score contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- S. Bass.
- Timp.
- 1st Perc.
- 2nd Perc.
- Glock.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and triplets. The percussion parts include complex rhythmic patterns with triplets and accents. The page is numbered 66 through 73 at the bottom.

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 S. Bass.
 Timp.
 1st Perc.
 2nd Perc.
 Glock.

Musical score for page 75, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Timpani, Percussion, and Glockenspiel. The score includes dynamic markings such as *mf* and *f*, and a *solo* instruction for the 1st Clarinet. The page number 75 is indicated in a box at the top left, and the page number 11 is in the top right corner. The score spans measures 74 to 82.

rit.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass) are mostly silent in these measures. The 1st Clarinet part features a complex melodic line with triplets and slurs. The 1st, 2nd, and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes with triplets. The Snare Drum and Glockenspiel parts provide a steady rhythmic pattern, with the Snare Drum playing eighth notes and the Glockenspiel playing a triplet-based pattern.

91 Maestoso (♩=100)

Picc. *f*
 1st Fl. *f*
 2nd Fl. *f*
 1st Ob. *f*
 2nd Ob. *f*
 Bsns. *f*
 Eb Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 Bcl. *f*
 1st Asax. *f*
 2nd Asax. *f*
 Tsax.
 Barsax. *f*
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trb. *f*
 2nd Trb. *f*
 3rd Trb. *f*
 Euph. *f*
 Tb.
 S. Bass.
 Timp. *f*
 1st Perc. *f*
 2nd Perc. *f*
 Glock. *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bssn.

Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass.

Timp.

1st Perc.

2nd Perc.

Glock.

96 97 98 99 100

101

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 S. Bass.
 Timp.
 1st Perc.
 2nd Perc.
 Glock.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass.

Timp.

1st Perc.

2nd Perc.

Glock.

106 107 108 109 110

111 **Movendo** ♩=120

rit.

The score is for measures 111 through 119. The key signature has two flats (B-flat and E-flat), and the tempo is marked as **Movendo** with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass) play sustained notes with dynamic markings and hairpins. The percussion section (Timpani, Percussion, Glockenspiel) has rhythmic patterns starting in measure 114. The Piccolo part is mostly silent. The score concludes with a *rit.* (ritardando) marking.

120 Andante (♩=ca. 62)

Picc.

1st Fl.

2nd Fl.

1st Ob. *p* *mp*

2nd Ob.

Bssn. *p* *mp*

E♭ Cl.

1st Cl. *p* *mp* *mp* *mp* play

2nd Cl.

3rd Cl.

Bcl. *p* *mp* *mp* *mp* play

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p* *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass *p*

Timp.

1st Perc.

2nd Perc. *pp* Mark Tree

Glock.

120 121 122 123 124 125 126 127 128 129 130 131

rit. . . **136** Fluendo (♩=ca. 144)

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass.

Timp.

1st Perc.

2nd Perc.

Glock.

132 133 134 135 136 137 138 139 140

Picc.

1st Fl. *p*

2nd Fl. *p*

1st Ob.

2nd Ob.

Bssn.

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl.

Bcl.

1st Asax.

2nd Asax. *mf* cue Hn

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. *mf* Solo

3rd & 4th Hn.

1st Trb. *mf* mute

2nd Trb. *mf* mute

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

Tamb. *mf*

Mar. *mf*

141 142 143 144 145 146 147 148

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Bssn. *mf* *f*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf* cue hns

2nd Asax. *mf* cue hns

Tsax. *mf* cue hns

Barsax. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *mf* all

3rd & 4th Hn. *mf* open

1st Trb. *mf* open

2nd Trb. *mf* open

3rd Trb. *mf*

Euph. *f*

Tb. *mf* all *f*

S. Bass *mf* *f*

Timp. *mf* *f*

1st Perc. *mf* S.D. with brushes

Tamb. *mf*

Mar. *mf*

149 150 151 152 153 154 155 156 157

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 S. Bass.
 Timp.
 1st Perc.
 Tamb.
 Mar.

Musical score for page 164, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Snare, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *all*, and performance instructions like *mute*. The page number 164 is prominently displayed at the top right.

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob.

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f* open

2nd Trp. *f* open

3rd Trp. *f* open

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Timp. *f*

1st Perc. *f* S.D. with sticks

Tamb.

Mar. *f*

167 168 169 170 171 172 173 174

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

1st Ob. *f*

2nd Ob. *f*

Bssn. *f*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Timp. *f*

1st Perc. triangle *mf*

Tamb. *mf*

Mar. *mf*

175 176 177 178 179 180 181 182 183

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass.

Timp.

1st Perc.

Perc.

Mar.

196 197 198 199 200 201 202 203 204 205 206

Picc. -
 1st Fl. - *f* *dim.* *mp*
 2nd Fl. - *f* *dim.* *mp*
 1st Ob. -
 2nd Ob. -
 Bssn. - *f* *dim.* *p*
 Eb Cl. - *f* *dim.* *mp*
 1st Cl. - *f* *dim.* *mp*
 2nd Cl. - *f* *dim.* *mp*
 3rd Cl. - *f* *dim.* *mp*
 Bcl. - *mp*
 1st Asax. - *mf* solo
 2nd Asax. -
 Tsax. -
 Barsax. - *mp*
 1st Trp. -
 2nd Trp. -
 3rd Trp. -
 1st & 2nd Hn. - *p*
 3rd & 4th Hn. - *p*
 1st Trb. -
 2nd Trb. -
 3rd Trb. -
 Euph. - *f* *dim.* *p*
 Tb. - *p*
 S. Bass - *mp*
 Timp. -
 1st Perc. - *f* *dim.* *p*
 Perc. -
 Mar. -

227

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 S. Bass.
 Timp.
 1st Perc.
 Perc.
 Mar.

225 226 **f** 227 228 229 230 231 232 233 234

This page contains a musical score for measures 235 through 246. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bcl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tsaxophone (Tsax.), Barsaxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st & 2nd Horn (1st & 2nd Hn.), 3rd & 4th Horn (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), S. Bass (S. Bass), Timp. (Timp.), 1st Perc. (1st Perc.), Perc. (Perc.), and Mar. (Mar.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page number '238' is prominently displayed at the top center. The measure numbers 235 through 246 are printed at the bottom of the page.

rit. . . .

This page contains a musical score for a full orchestra, spanning measures 247 to 258. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), 1st and 2nd Flutes (Fl.), 1st and 2nd Oboes (Ob.), Bassoon (Bssn.), Eb Clarinet (Eb Cl.), 1st, 2nd, and 3rd Clarinets (Cl.), and Bassoon (Bcl.).
- Reeds:** 1st, 2nd, and 3rd Asasaxophones (Asax.), and Baritone Saxophone (Barsax.).
- Brass:** 1st, 2nd, and 3rd Trumpets (Trp.), 1st and 2nd Horns (Hn.), 3rd and 4th Horns, 1st, 2nd, and 3rd Trombones (Trb.), Euphonium (Euph.), and Tuba (Tb.).
- Strings:** 1st and 2nd Violins (Vn.), Violas (Vla.), 1st and 2nd Violas (Vcl.), and 1st and 2nd Cellos (Vcl.).
- Percussion:** 1st Percussion (Perc.), 2nd Percussion (Perc.), and Maracas (Mar.).

Key performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and a *rit.* (ritardando) instruction at the top right. Specific percussion parts are labeled with *B.D.* (Bass Drum) and *C.C.* (Cymbal). The score concludes with measure numbers 247 through 258 at the bottom.

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 S. Bass.
 Timp.
 1st Perc.
 Perc.
 Mar.

259
 260
 261
 262
 263
 264
 265
 266

This page of a musical score covers measures 267 to 275. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon, Clarinets (Eb, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Asax, 2nd Asax, Tsax, Barsax), Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Bassoon, Snare Drum, and Maracas. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The bottom of the page is numbered with measure numbers from 267 to 275.

rit.

278 **Meno Mosso**

rit.

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 S. Bass.
 Timp.
 1st Perc.
 Perc.
 Mar.

276 277 278 279 280 281 282 283 284 285 286